

SUBMISSION GUIDELINES

We are pleased to announce a Call for Papers for the next issue of **Outramargem: revista de filosofia**, an international peer- and blind-reviewed journal. You may submit papers, translations (other languages to Portuguese) or book reviews to be published in our online journal in November 2015. The deadline for submissions is 25th July 2015. Submissions received after this time, or submissions not conforming to the above requirements, may not be considered for publication. Please read all the guidance below before submitting your work.

Manuscripts must be unpublished, anonymous, prepared for blind-review, written in Portuguese, Spanish, French or English, and submitted to the following email address: revistaoutramargem@gmail.com.

I. The publication of two or more articles by the same author in the same issue or followed issues of **Outramargem** is not allowed. This rule does not apply to the publication of translations and reviews.

II. Submissions should be received in Word (.doc or .docx) or Openoffice.org (.odt).

III. Each paper must include an abstract in the original language and in English with a minimum of 80 words and no more than 200 words. After the abstracts, the author should provide between 3 to 5 keywords in the original language and in English. This rule is not applied to Translations and Book Reviews. The Translations should include a file with the original text.

IV. Ideas and concepts contained in the manuscript are the responsibility of the author.

V. Files must be prepared for blind review – your name or institution must not appear anywhere on the file or its metadata. You must separately provide your name, university affiliation, contact details and paper title.

VI. Upon agreement of both parties, the author will be asked to credit **Outramargem: revista de filosofia** as the original point of publication if the paper is later published as part of a collection or book. You are not giving us copyright over your work, or granting a licence to reprint your work in the future.

VII. Formatting Guidelines for Publication:

Times New Roman 12 point font is required for the main text, with 2.5 cm margins (up and down) and 3 cm margins (right and left);

Text must be fully justified (i.e. to Left and Right margins), with one-and-half spacing between sentences;

All paragraphs should be indented 2 cm;

Maximum number of pages suggested to papers: 20, included title, abstracts, keywords and bibliography;

Maximum number of pages suggested to book reviews: 10, included title and bibliographical entry;

Title of the paper must be centralised, and presented in Times New Roman 12 point bold font, using all capital letters.

Abstracts must be fully justified, single line spaced; the word ABSTRACT in bold font with capital letters;

VIII. Quotations exceeding 40 words should be indented 4 cm from the left margin, single line spaced, without quotation marks, Times New Roman 11 point font. Footnotes must be used to reference and acknowledge the sources of your quotation, like the following model: SURNAME, First Name. *Title*, section and/or page. Ex: NIETZSCHE. *Daybreak*, §104, p. 60. All the quotations in the text body must be in the same language of the paper.

IX. The footnotes must be numbered, single line spaced, Times New Roman 10 point font, fully justified.

X. In the case of sections, you should left align the section titles.

XI. Book Review – Use the book reference in place of the title, Times New Roman 12 point font, bold, like this: **TRENTANI, Federica. La teleologia della ragione pratica. Sviluppo umano e concretezza dell'esperienza morale in Kant. Trento: Verifiche, 2013.**

XII. Translation – The title should include a footnote with the complete reference of the original text. The name of the original author should come above the title, right align.

XIII. It is very important that you check whether you have given a complete bibliographical information for all of your bibliographical entries. Bibliographical entries should follow the following format:

Books: SURNAME, First Name. *Title*: subtitle. Place of Publication: Publisher, year. Ex.: DOSTOYEVSKY, Fyodor. *The Brothers Karamazov*. Trans. David McDuff. London: Penguin Books, 2003.

Book chapters: SURNAME, First Name. Paper's title: subtitle. In: SURNAME, First Name (edit). *Title*: subtitle. Place of Publication: Publisher, year. Ex: WETSEL, Pascal and holy writ. In: HAMMOND, Nicholas (edit.). *The Cambridge Companion to Pascal*. Cambridge: Cambridge University Press, 2003.

Journal articles: SURNAME, First Name. Paper's title: subtitle. *Journal Title*. City: Publisher, edition, first and final page, year. Ex: GILMAN, Sander L. Incipit Parodia: The function of parody in the lyrical poetry of Friedrich Nietzsche. *Nietzsche Studien*, n. 4, p. 52 – 74, 1975.

Thesis or dissertation: SURNAME, First Name. *Thesis Title*. Identification (Dissertation or PhD Thesis and area of expertise. University, Year. Ex: DALGLIESH, Bregham. *Enlightenment contra humanism*: Michel Foucault's critical history of thought. PhD Thesis in Philosophy. The University of Edinburgh, 2002.

PS: For any questions regarding the journal or the style guidelines please feel free to contact the Editorial Board via revistaoutramargem@gmail.com.